

**VOICE:** Mezzo Soprano/Belter **HAIR:** Dirty Blonde **HEIGHT:** 5ft 8  
**EYES:** Green **CELL:** 919.946.9591

## REGIONAL

<i>It Shoulda Been You</i>	Jenny Steinberg	Mason Street Warehouse Theatre DIR KURT STAMM
<i>Sister Act</i>	Nun u/s Mary Patrick	North Shore Music Theatre DIR. and CHOR. KEVIN P HILL
<i>Sister Act</i>	Nun u/s Mary Patrick	Theatre By the Sea DIR. and CHOR. KEVIN P HILL
<i>The Full Monty</i>	Georgie	New Harmony Theatre DIR ERIC ALTHEIDE
<i>Legally Blonde: The Musical</i>	Paulette	Virginia Musical Theatre DIR CHIP GALLAGHER
<i>Legally Blonde: The Musical</i>	Paulette	The Prizery DIR. BRAD BASS
<i>Gypsy</i>	Mazzeppa	Wagon Wheel Theatre DIR. TONY HUMRICHUSER
<i>Hair</i>	Jeannie	Burning Coal Theatre Co. DIR MARK SUTCH
<i>Fiddler on the Roof</i>	Fruma Sarah	Wagon Wheel Theatre DIR. SCOTT MICHAELS
<i>How to Succeed...Trying</i>	Smitty	Richard Fallon Theatre DIR. TOM OSSOWSKI
<i>Company</i>	Sarah	Richard Fallon Theatre DIR. NATHAN NORCROSS
<i>Fat Pig</i>	Helen	August Conradi Theatre DIR ERIC SMITH

## NEW YORK CONCERTS & READINGS

The Collins Boy: A New Musical	Featured Ensemble	Written by Brad Bass & Cari Kassel
Broadway Babylon	Featured Soloist	Feinstein's/54 Below
Power Hour: A Play in 60 Shots	Missy	The Jennings's Creative

## TRAINING

FLORIDA STATE UNIVERSITY BFA MUSIC THEATRE & THEATRE ACADEMY OF LONDON  
**ACTING:** Scott Hudson, Fred Chappell, Jean Lickson **VOICE:** Will Bryan, Lisa Howard, Gayle Seaton

## SPECIAL TALENTS

Legit and High Belt, Tarot & Palm Reading, Relative Pitch, Harmonies, Elementary Brass Instruments, Dialects, Valid Passport and Drivers License, Female Barbershop Quartet, CPR/First Aid/Life Guard Certified, Fencing, Basketball, ability to vocal grind!